

HOOCHIE COOCHIE MAN

MUDDY WATERS

INTRO

Intro guitar notation. The key signature is A major (one sharp, F#). The time signature is 4/4. The notation is on a single staff with a treble clef. It starts with a 4-measure rest, followed by a quarter note G (fingering 4), a quarter note A (fingering 4), and a half note G (fingering 7). This is followed by a 4-measure rest, then a quarter note G (fingering 7), a quarter note A (fingering 5), and a half note G (fingering 7). The piece ends with a double bar line. Above the staff, there are three triplet markings: a triplet of eighth notes G-A-G, a triplet of eighth notes G-A-G, and a triplet of eighth notes G-A-G. An A7 chord symbol is placed above the first measure of the second phrase.

VERSE 1. 2. 3.

First line of verse guitar notation. It consists of four measures. Each measure starts with a quarter note G (fingering 7), followed by a quarter note A (fingering 7), a quarter note G (fingering 5), and a half note G (fingering 7). Above the staff, there are four triplet markings: a triplet of eighth notes G-A-G, a triplet of eighth notes G-A-G, a triplet of eighth notes G-A-G, and a triplet of eighth notes G-A-G. An A7 chord symbol is placed above the first measure.

Second line of verse guitar notation. It consists of four measures. Each measure starts with a quarter note G (fingering 7), followed by a quarter note A (fingering 7), a quarter note G (fingering 5), and a half note G (fingering 7). Above the staff, there are four triplet markings: a triplet of eighth notes G-A-G, a triplet of eighth notes G-A-G, a triplet of eighth notes G-A-G, and a triplet of eighth notes G-A-G. The piece ends with a double bar line.

Third line of verse guitar notation. It consists of four measures. Each measure starts with a quarter note G (fingering 7), followed by a quarter note A (fingering 7), a quarter note G (fingering 5), and a half note G (fingering 7). Above the staff, there are four triplet markings: a triplet of eighth notes G-A-G, a triplet of eighth notes G-A-G, a triplet of eighth notes G-A-G, and a triplet of eighth notes G-A-G. The piece ends with a double bar line.

12.

Fourth line of verse guitar notation. It consists of four measures. Each measure starts with a quarter note G (fingering 7), followed by a quarter note A (fingering 7), a quarter note G (fingering 5), and a half note G (fingering 7). Above the staff, there are four triplet markings: a triplet of eighth notes G-A-G, a triplet of eighth notes G-A-G, a triplet of eighth notes G-A-G, and a triplet of eighth notes G-A-G. The piece ends with a double bar line.

Fifth line of verse guitar notation. It consists of four measures. Each measure starts with a quarter note G (fingering 7), followed by a quarter note A (fingering 7), a quarter note G (fingering 5), and a half note G (fingering 7). Above the staff, there are four triplet markings: a triplet of eighth notes G-A-G, a triplet of eighth notes G-A-G, a triplet of eighth notes G-A-G, and a triplet of eighth notes G-A-G. The piece ends with a double bar line.